

Andrea Flamini

Designer, interfaces and multidisciplinary user experiences.

BIO SHORT FORM

Andrea Flamini is an independent Experience Design consultant. Previously he was VP of Product Design at Adobe spinoff PictureIQ, and a UX Manager at branding firm Landor Associates.

BIO LONG FORM

Andrea Flamini is an independent Experience Design consultant and a multidisciplinary artist. His work focuses on user-centric data informed experience design and interaction models. Prior to starting his own UX Consultancy, he was VP of Product Design at Adobe spinoff PictureIQ, and a UX Manager at branding firm Landor Associates. He is the recipients of multiple design awards and was issued several interaction design patents.

Andrea multidisciplinary and research work spans across multiple mediums with a strong focus on data-narratives, film and sound installations. His work has been exhibited in museums and academic institutions worldwide. He is the recipient of a Rockefeller Fellowship nomination for his work in computational cinema and a multi-year studio residency from the Bradley W. and Linda J. Nicholson Foundation.

PARTIAL CLIENTS LIST

Global Healthy Living Foundation, American Express, Jones PR/Wallop!, CancerCare, Toshiba Medical, Microsoft, Adobe, Sandata, i3Analytics/Temis, Thunderhead, 4thPass/Motorola, HP, Olympus, Sony

AWARDS & RECOGNITIONS

People Choice Award, Applications - Creativepool 2018 Annual

Date: May 2018 Issuer: Creativepool

Creativepool Top 25 User Experience Designer. Top 25 Product Designer. Top 25 Digital Strategist

Date: Jun 2017 Issuer: Creativepool

CODiE™ Awards
Best Science and Technology Information Solution

i3 Analytics - TEMIS Luxid Navigator, biotech app
Date: 2014 Issuer: SIIA CODiE™ Awards

Stevie® Awards
Best New Product or Service of the Year

ThunderHead ONE Engagement Hub
Date: 2014 Issuer: Stevie® Awards

CODiE™ Awards
Best Semantic Technology Solution

TEMIS Luxid Navigator - Biopharma Edition
Date: 2013 Issuer: SIIA CODiE™ Awards

LISA
Best Mobile App

Sandata Santrax Point of Care
Date: 2012 Issuer: LISA Awards

Bersin & Associates
**Innovation in Learning and Talent Management - Learning Leaders
Award for Product Innovation**

Trivantis Lectora® Inspire e-Learning authoring software
Date: 2011 Issuer: Bersin & Associates

Rockefeller Foundation
New Media Fellowship Nomination

For his work in Computational Cinema
Date: 2009 Issuer: Rockefeller Foundation
→ ecommons.cornell.edu/handle/1813/12360

The Pitch (Village Voice Media Inc.)
MasterMind Award in film / video / new media

Date: 2006 Issuer: The Pitch

NetWorld + Interop
Best of Show

PictureIQ TransForce digital imaging processing and editing application
Date: 2001 Issuer: NetWorld + Interop

CNET

Best of Show Award At PC Expo

Iomega FotoShow Image Center application

Date: 2000 Issuer: PC Expo

Web design awards

movado.com - h5 web design award

movado.com

Date: 1998 Issuer: High Five awards

PATENTS

Method and system for image editing using a limited input device in a video environment

US - 10/181287

Techniques for embedding custom user interface controls inside internet content

US - 10/204896

Iconography for display panels (2)

US - 29/114169 and US - 29/114170

Iconography methods for display panels

US - 29/114098

STARTUP EXPERIENCE

horizon / Advisor

2015 ~ present, SEATTLE

Home sharing among trusted connections. Utilize friends, friends of friends, and communities/groups (Peace Corps, Stanford, Global Shapers, Teach for America, Start-Up Chile) to which you belong to find places to stay and live.

designfordata / Founder & CEO

2015 ~ 2017, SEATTLE

Data Design Consultancy specialized in bridging the gap between data and its meaning; where analytics meets storytelling. Exit: As of August 2017 designfordata has been fully integrated with Flamini + Associates.

decoravi.com / Founder & CEO

2008 ~ 2010, ROME + NEW YORK

E-commerce company with a unique catalog of hard-to-find antique prints and vintage photographs. Exit: Privately sold in the summer of 2010.

PictureIQ / VP of Creative & Product Design

1998 ~ 2001, SEATTLE

Formerly Digital Intelligence Inc., a Seattle-based Adobe spin-off specialized in digital imaging solutions for consumer photography and video applications. Exit: PictureIQ was purchased by Kodak.

FREELANCE LONG-TERM / TEAM AUGMENTATION

Adobe / Interaction Designer, consultant

2004 ~ 2005, SEATTLE + REMOTE

UX Consultant with the Adobe Acrobat group.

Microsoft - NUI Group / UX/UI Designer, consultant

2002 ~ 2003, REDMOND + REMOTE

UX Consultant with Microsoft's Natural User Interfaces group.

Motorola - 4thPass / UX/UI Consultant

2001 ~ 2002, SEATTLE

UX Consultant with mobile applications developer 4thPass (Motorola).

FULL TIME EMPLOYMENT

Flamini + Associates / Principal, Freelance UX/UI Designer

2001 ~ CURRENT, NEW YORK + SEATTLE

Flamini + Associates is an Experience Design consultancy designing and developing convergent User Experiences across platforms and devices.

PictureIQ (Adobe) / VP of Creative & Product Design

1998 ~ 2001, SEATTLE

Formerly Digital Intelligence Inc., a Seattle-based Adobe spin-off specialized in digital imaging solutions for consumer photography and video applications. Formed and directed both Creative Services and Product Design / UX teams and departments, conducting all

hires and overseeing budgets and development. Designed, developed, and patented User Interfaces for Web sites, TV-based consumer devices and Web-based digital imaging applications for PictureIQ and partners such as Sega, Iomega, HP, NDS, Infospace, and Ofoto. Managed a team of GUI designers and front-end engineers focusing on usability standards, product workflows, interaction models, end-users prototypes for research and usability testing. Created and evangelized the company brand, developed marketing, sales, and trade show collaterals (Web, print, Flash and videos) and presentations. PictureIQ was purchased by Kodak subsidiary Ofoto Inc.

Landor Associates / UX Manager

1997 ~ 1998, SEATTLE

UX Manager responsible for Web and New Media product design and branding. Technical and creative direction of Web sites and user interface projects for clients such as Corbis, Tektronix, BPI, and Microsoft. Managed in-house and contracted teams of graphic designers, Web developers and engineers. Handled meetings, presentations, client relationships, and budgeting. Advised on the strategic analysis and positioning of Landor interactive branding practice.

TDO Communications / Lead Interaction Designer

1995 ~ 1997, NEW YORK

TDO is a multi channel / full-service marketing and digital agency.

ACADEMIA

Certificate / MIT Sloan Executive Program. MIT Computer Science and Artificial Intelligence Laboratory

MIT

Artificial Intelligence and Business Strategy

Teaching / Assistant Professor, Film & New Media

KCAI (2003 ~ 2008)

Digital Filmmaking. Film theory, critical concepts in new media and film studies.

Research Work / Computational Cinema

KCAI, USC Annenberg Center for Communication. 2003 ~ 2006

Research practice exploring relations between film, sound, and behavioral data.

» www.ctcs505.com/wp-content/uploads/2016/01/Anderson-.pdf

Extra-curricular / CAT Center for Advanced Technology in Multimedia

NYU

Video applications design

MFA / Film, Film Direction and Production

IOTESI CINEMA, Bassano del Grappa, Italy

Film school directed by Ermanno Olmi

FELLOWSHIPS

Rockefeller Foundation

New Media Fellowship Nomination

Research work in Computational Cinema

» ecommons.cornell.edu/handle/1813/12360

Bradley W. and Linda J. Nicholson Foundation

Multi-year studio residency at Studios Inc.

BIBLIOGRAPHY

Interfaces

Stephen Knapp - Rockport Publishers, 1997

ID: Magazine of International Design

Volume 50, Issues 5-8, 2003

Future Cinema, the cinematic imagery after film

Barry, Nora. (Shaw, Jeffrey, Peter Weibel editors) - ZKM, Karlsruhe, Germany: MIT Press, 2003

Select and Combine: The Rise of Database Narratives

Anderson, Steve - RES Magazine. January/February 2004: 52-53

Temporal Resuscitations, from the Inside

Watson, April - REVIEW Magazine. December 2004: 50-51

Videodrome

Harper, Jason - The Pitch. Nov 4, 2004: 26

Cyberarts

Springer, 2005

Hipermídias

Paula Perissinoto, Ricardo Barreto - FILE, 2005

Video Art, "Korsakow, Il Post Cinema E' Arrivato"

Ponzini, Monica - Digimag, 2005

New Digital Cinema: Reinventing the Moving Image

Holly Willis. Short Cuts, Film Studies series. Wallflower Press, 2006

Virtual Art and Philosophy

Ming-Fen Huang. Professor, Xiamen University, China. - Aesthetics Mag, 2006

New Media: Andrea Flamini

Leftridge, Brandon - The Pitch. March 26, 2006

Paradossi della Visione at Studio Matteo Boetti

Giulia Ferracci - Arte e Critica, Giugno-Agosto 2008: 97

The Return to Cognitivism. Andrea Flamini: The image as a system and an inquiry, not a resolution.

Piero Pala - Italian Experimental Cinema. Complus, 2008

Teoría y práctica de la adaptación fílmica

Editorial Computense, 2012

Reescrituras fílmicas: nuevos territorios de la adaptación

José Antonio Pérez Bowie - Ediciones Universidad De Salamanca, 2012

Expanding Practices in Audiovisual Narrative

Chris Hales - Cambridge Scholars Publishing, 2014

**SCREENINGS
& INSTALLATIONS**

2015

- Arbitrary Data / Bridge #4 - Crater-Lab, Barcelona, Spain. CAT / SCR
- Closet Music - Music for imaginary performance, Proud Archivist Gallery, London. Janet Oates composer/curator.
- FUTURE PERFECT, Rialto, Rome. Piero Pala + Sarra Brill curators.

2013

- Room 100 (NYPL) – MoMA Studio: Sound in Space SoundMap. Museum of Modern Art New York, curated by Spencer Kiser.
- Blue Sky Prevailing – The SoundArt Show, curated by Claire Kearns (www.bcbradio.co.uk - radio broadcast - UK)
- Macbeth Morse annotations. Closet Music - Music for imaginary performance, London, UK. Publishing project, curated by Janet Oates.

2012

- "Art's Birthday" – KUNSTRADIO (broadcast.)
- Residents Group Show – The Studios Inc., Kansas City, MO, USA.

2011

- "I AM NOT A POET" – TotalKunst Gallery, Edinburgh, UK. Curated by David Berridge and Mirja Koponen.
- "Resound" – The Old Grist Mill, Penryn, UK. Curated by Patrick Simons.
- Residents Group Show – The Studios Inc., Kansas City, MO, USA.
- "The Way Things Work" – Athens Institute for Contemporary Art, Athens, GA, USA. Curated by Didi Dunphy. CAT
- "The Dining Room Project" – Paragraph Gallery, Kansas City, MO, USA. Curated by Kate Hackman and Marcus Cain. CAT
- "An Exchange with Sol LeWitt" – Cabinet / MASS MoCA, NY and MA, USA. Curated by Regine Basha.

2010

- "FIT" – Review Studios, Kansas City, MO, USA.
- "SoundGate" – Listening post - Kunsten Museum Of Modern Art, Aalborg, Denmark. Curated by Lars Lundeheaven Hansen.

2009

- "Paradossi della Visione", Cinema Azzurro, Ancona, Italy. Curated by Piero Pala. CAT / SCR
- "Blind Files", Review Studios, Kansas City, MO, USA. SOL
- "The Edge of Things", IPTV cable network in France (freebox 129) and Germany (Unitymedia/Kabel BW)(broadcast.) SCR

2008

- Andrea Flamini, a retrospective. Italian Experimental Cinema, Piero Pala, curator. Nuovo Cinema Aquila, Rome, Italy. CAT / SCR
- Review Corporate Collection, Review Studios, Kansas City, MO, USA
- "Letter from Cezanne", Kathy Dowell Gallery, Kansas City, MO, USA. SOL
- "Here Come The Rolling Bones. Paradossi della Visione: Tra Etica e Tecniche", Piero Pala e Benedetta di Loreto curators.
- Studio Matteo Boetti, Rome, Italy
- "locate | navigate" Kate Hackman, curator. La Esquina, Kansas City, MO, USA

2007

- "Camera Obscura", Hong Kong Film Archive, Hong Kong, China. Ip Yuk-Yiu, curator. CAT / SCR
- "The Clouded Eye" Society for Contemporary Photography, Kansas City, USA (curator, series)

2006

- PULSAR, Cinemateca Nacional, Caracas, Venezuela
- "The Clouded Eye" Society for Contemporary Photography, Kansas City, USA (curator, series)
- "shortmovieaboutnothing", Ongoing Festival, Theater im Depot in Stuttgart, Germany
- "FILE RIO", Centro Cultural Telemar, Rio de Janeiro, Brazil
- "Mondo Cannibale", 19th Stuttgart Filmwinter, Festival for Expanded Media. Filmhaus, Stuttgart, Germany. CAT / SCR

2005

- Aqua Art Fair Miami Beach, Miami Beach, FL, USA
- Rencontres Internationales Paris/Berlin, Cinema L' Entrepot, Paris, France. CAT / SCR
- "FILE 2005", Galeria De Arte Do Sesi, San Paulo, Brazil. CAT
- "L' Alternativa", Centre de Cultura Contemporania, Barcelona, Spain
- "Melodrama no. 12", Gallery 210, University of Missouri, St. Louis, MO, USA
- "Conditions of Sound", Boley Building, Kansas City, MO, USA

2004

- "CYNETart_04", Festspielhaus Hellerau, Dresden, Germany. CAT / SCR
- "FILE 2004", Galeria De Arte Do Sesi, San Paulo, Brazil. CAT / SCR
- "SeNef 2004", Seoul Net and Film Festival, Seoul, Korea
- "Impromptus", Beth Allison Gallery, Kansas City, MO, USA. SOL
- "New/Two", Block Artspace, Kansas City, MO, USA
- "time:base:inside", Boley Building, Kansas City, MO, USA
- "MAF-04", Sinakarinwirot Gallery, Bangkok, Thailand
- "FUTURE CINEMA, The Cinematic Imaginary after Film", ICC, Tokyo, Japan. CAT

2003

- "ArtFutura 2003", Museo Fundacion Cristobal Gabarron, Valladolid, Spain
- "Future Cinema", Museum of Contemporary Art Kiasma, Helsinki, Finland. CAT
- "MAD'03", Encuentro de Arte Experimental, Madrid, Spain
- "FILE 2003", Festival Internacional de Linguagem Eletronica, San Paulo, Brazil. CAT
- "Dreamwaves", The Labyrinth Project, Annenberg Center USC, Los Angeles, USA
- "New Directions in New Media", Minima, Philadelphia, USA
- "ex-space", Knitting Factory, New York, USA
- "Cinemia 2003", Museum of Contemporary Art, Zagreb, Croatia. CAT (DVD)
- "digitaldiary", ULUPUH Gallery, Zagreb, Croatia
- "Electromediascope", Nelson-Atkins Museum of Art, Kansas City, USA
- "The Grammar of Future Cinema", Streaming Cinema 3.0, Philadelphia, USA
- "Machinista", Perm, Russia
- "CyberArts 2003" - Prix Ars Electronica Exhibition, Linz, Austria. CAT (DVD+CD)
- "Re-Load", Istanbul Contemporary Art Museum, Istanbul, Turkey

2002

- "Future Cinema", ZKM Museum, Karlsruhe, Germany. CAT
- "Free Manifesta" Manifesta 4, Frankfurt, Germany. Organized by Sal Randolph, CAT
- "Cinemia(c)", Luka Gallery, Pula, Croatia. CAT (DVD)
- "Immedia 2002" - University of Michigan, Ann Arbor, MI, USA

2001

- "Waterdream", Streaming Cinema 1.0, Philadelphia, USA

2000

- "SeNef 2000" - Seoul Net Festival, Seoul, Korea

1999

- "FIFI '99" - Festival International du Film de l' Internet, Cannes, France

REPRESENTATION & DISTRIBUTION

Video, film, and soundworks

COMPLUS EVENTS - ROME, IT.

<http://www.complusevents.com> | info@complusevents.com

ONLINE MULTIDISCIPLINARY

RESEARCH & MULTIDISCIPLINARY WORK

www.flamini.com

New Works Blog

flamini.tumblr.com

Arbitrary Data Project

Arbitrarydata.tumblr.com

Rhizome

classic.rhizome.org/profile/andreaflamini

Soundworks

soundcloud.com/flamini

ONLINE
UX/UI DESIGN

USER EXPERIENCE DESIGN CONSULTANCY

www.flaminiassociates.com

Data Visualization Blog

onemilestring.tumblr.com

Portfolio, Creativepool

creativepool.com/andreaflamini

Portfolio, Coroflot

coroflot.com/flamini

Profile, Startup

angel.co/andrea-flamini

Profile, Crunchbase

crunchbase.com/person/andrea-flamini

Profile, LinkedIn

linkedin.com/in/flamini

FULL CLIENTS LIST

Global Healthy Living Foundation, American Express, Jones PR / Wallop!, CancerCare, Toshiba Medical (DE), Noom, Horizon, Microsoft, Adobe, Rignite, Sandata, Contact Solutions, Ecodomus, Heartland Payment Systems, i3 Analytics / Temis (FR), Thunderhead (UK), 4thPass / Motorola, Trivantis, H&R Block, HP, Iomega, Palm, Sega (JP), Picaboo, Olympus, Logitech, Sony (JP), Kodak

STUDIO

F+A

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CONTACT

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